

Comparing Poems: Comparing Imagery 1

Choose TWO poems from:

- War Photographer
- Prayer Before Birth
- Search for My Tongue
- Half-caste
- La Belle Dame Sans Merci

Identify three or four images associated with conflict from your chosen poems.

How does the poets' use of imagery present conflict?

Success criteria:

- answer the question by focussing on CONFLICT AO1b
- use the poets names AO1a
- compare the use of imagery AO3b
- compare the effect of the imagery AO3a
- explain HOW the imagery creates AO2a
- use technical terminology AO2c
- include quotations AO2d
- show how the **structure** supports the imagery AO2ab

Comparing Poems: Comparing Imagery 2

Choose TWO poems from:

- Hide and Seek
- Halfpasttwo
- Remember
- My Last Duchess
- Piano

Identify three or four images associated with conflict from your chosen poems.

How does the poets' use of imagery present memory?

Success criteria:

- answer the question by focussing on MEMORY AO1b
- use the poets names AO1a
- compare the use of imagery AO3b
- compare the effect of the imagery AO3a
- explain HOW the imagery creates AO2a
- use technical terminology AO2c
- include quotations AO2d
- show how the **structure** supports the imagery AO2ab

Of Mice and Men tasks

Choose ONE of the following questions:

1. How important is Slim to our understanding of the ranch?
2. "Now what the hell do you suppose is eatin' them two guys?" Why do you think Steinbeck gave the final word of the novel to Carlson?
3. How is the theme of violence explored in Of Mice and Men?
4. How crucial is Steinbeck's use of setting to our understanding of the struggles people faced in 1930s California?
5. George is to blame for the outcome of Of Mice and Men: how far do you agree?
6. Why is Lennie so central to Of Mice and Men?
7. "Of Mice and Men is a story about man's struggle against the spectre of loneliness". Discuss your views on this statement.

PLAN your answer by adding:

- points and quotations (in one colour)
- relevant contextual comments (in another colour)
- THEN number the points in a logical order (maximum of 5 points)

Then write your thesis. **Success criteria:**

- answer the question clearly
- Make it about Steinbeck
- Have a sentence about each point you will include (essentially a sentence about each paragraph of your essay)
- DO add in short quotations/references to context if you can do so briefly
- If you can mention the alternative point of view/counter-argument

Next, write your opening paragraph. **Success criteria:**

- Use Steinbeck's name
- Include quotations
- Explain these: how are they relevant to the question?
- Include context that helps explain the quotations or the key point of the paragraph
- End your paragraph by linking back to your thesis.

Unseen Poetry Practise

When you are old *by WB Yeats*

When you are old and grey and full of sleep,
And nodding by the fire, take down this book,
And slowly read, and dream of the soft look
Your eyes had once, and of their shadows deep;

How many loved your moments of glad grace,
And loved your beauty with love false or true,
But one man loved the pilgrim soul in you,
And loved the sorrows of your changing face;

And bending down beside the glowing bars,
Murmur, a little sadly, how Love fled
And paced upon the mountains overhead
And hid his face amid a crowd of stars.

Question: How does the poet present the experience of loving and being loved?

Spend 5-10 minutes reading and annotating the poem, then number the points in a logical sequence. Try to have a thesis that answers the question in your introduction. Then write (20-25 minutes).

Remember that to get into the top band, you want to try to show how the language and the structure/form work together to achieve effects. So annotate for effects.

Success criteria:

- Clear response to the question (AO1b)
- Support all ideas with relevant quotations (AO2d)
- Identify aspects of the poem's language, structure and form (AO2c)
- Explain the impact of language devices, individual words and imagery on the reader (AO2a)
- Explain the impact of the structure and/or form of the poem (AO2b) e.g. choice of beginning/end; the effect of the structure on the sound/rhythm of the poem
- Demonstrate through analysis how different aspects of the poem work together to create effect (AO1a/AO2)