Candidate surname		Other	names
earson Edexcel nternational GCSE	Centre	Number	Candidate Number
Tuesday 22 J	anu	ary 20	19
Afternoon (Time: 1 hour 30 min	utes)	Paper Referen	ce 4EA1/02
English Langu	age	A	
Paper 2: Poetry and P			aginative Writin
			_

Instructions

- Use **black** ink or ball-point pen.
- Fill in the boxes at the top of this page with your name, centre number and candidate number.
- Answer ONE question from each section.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 60.
- The marks for each question are shown in brackets
 use this as a guide as to how much time to spend on each question.
- Quality of written communication, including vocabulary, spelling, punctuation and grammar, will be taken into account in your response to Section B.
- Copies of the Pearson Edexcel International GCSE English Anthology may not be brought into the examination.
- Dictionaries may **not** be used in this examination.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- You are reminded of the importance of clear English and careful presentation in your answers.

Turn over



SECTION A: Reading

Answer the question in this section.

You should spend about 45 minutes on this section.

Remind yourself of Still I Rise, taken from the Pearson Edexcel International GCSE English Anthology.

Still I Rise

You may write me down in history With your bitter, twisted lies, You may trod me in the very dirt But still, like dust, I'll rise.

Does my sassiness upset you? Why are you beset with gloom? 'Cause I walk like I've got oil wells Pumping in my living room.

Just like moons and like suns, With the certainty of tides, Just like hopes springing high, Still I'll rise.

Did you want to see me broken? Bowed head and lowered eyes? Shoulders falling down like teardrops, Weakened by my soulful cries?

Does my haughtiness offend you? Don't you take it awful hard 'Cause I laugh like I've got gold mines Diggin' in my own backyard.

You may shoot me with your words, You may cut me with your eyes, You may kill me with your hatefulness, But still, like air, I'll rise.

Does my sexiness upset you? Does it come as a surprise That I dance like I've got diamonds At the meeting of my thighs?

Out of the huts of history's shame I rise Up from a past that's rooted in pain I rise I'm a black ocean, leaping and wide, Welling and swelling I bear in the tide.

Le I ri	aving behind nights of terror and fear isse	
	to a daybreak that's wondrously clear	
l ri		
	inging the gifts that my ancestors gave, m the dream and the hope of the slave.	
l ri		
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l ri	ise.	
	Maya Angelou	
1	How does the writer try to present strong emotions in Still I Rise?	
	In your answer, you should write about:	
	how the narrator of the poem feels about herself	
	 how the narrator of the poem feels about others 	
	the use of language and structure.	
	You should support your answer with close reference to the poem, including brief quotations.	
		(30)

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SECTION B: Imaginative Writing

Answer ONE question from this section.

You should spend about 45 minutes on your chosen question.

Begin your answer on page 12.

EITHER

2 Write about a time when you, or someone you know, challenged an unfair situation.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 2 = 30 marks)

OR

3 Write a story with the title 'Bitter, Twisted Lies'.

Your response could be real or imagined.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 3 = 30 marks)

OR

4 Look at the images provided.

Your response could be real or imagined. You may wish to base your response on one of the images.

Your response will be marked for the accurate and appropriate use of vocabulary, spelling, punctuation and grammar.

(Total for Question 4 = 30 marks)

You may choose ONE image to prompt your response to Question 4.



Image 1

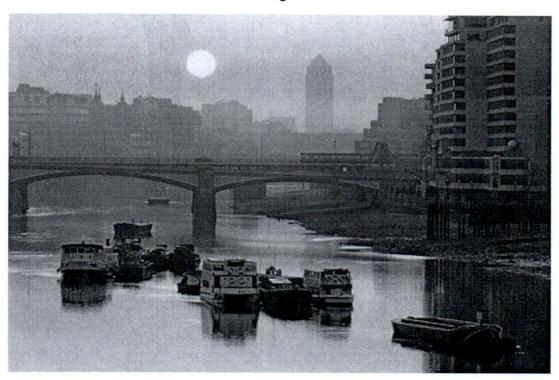


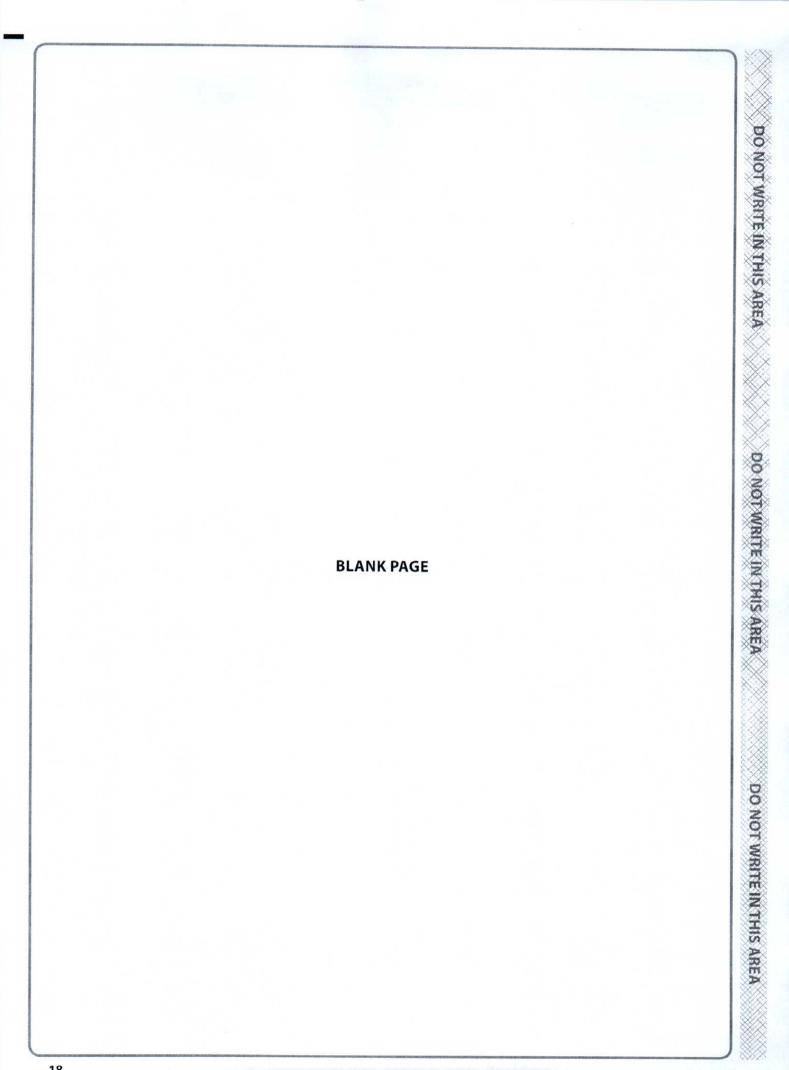
Image 2

		<u></u>				
osen question number:	Question 2	×	Question 3	×	Question 4	×

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